

A Thousand Miles

Vanessa Carlton



A Allegretto ♩=100
E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

Piano *mp*

Ped. *simile*

4 E⁵ F# B/D# Emaj7 **B** E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

mf

7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

10 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

13 **C** E⁵ F# B/D# E⁵ F# B/D# E⁵ F# B/D#

f

16 E F# **D** E(#11) F# B/D# E E(#11) F#

20 B/D# E E(#11) F# B/D# E G#m F#/A# F#

24 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

27 **E** E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

30 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

33 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D#

36 E⁵ F# B/D# E⁵ F# B/D# E F#

39 E(#11) F# B/D# E E(#11) F#

mf

42 B/D# E E(#11) F# B/D# E

45 G#m F#/A# F# **F** E⁵ F# B/D# Emaj7

E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

48

G F#(add4)/G# F#(add4)/A# Bmaj9 F#/C# F#(add4)/G# F#(add4)/A# Bmaj9 F#/C#

51

mf

F#(add4)/G# F#(add4)/A# Bmaj9 F#/C# F#(add4)/G# F#(add4)/A# F#(sus4)

55

f

H E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

59

mf

E⁵ F# B/D# Emaj7 **I** E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

62

65 E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7 E⁵ F# B/D#

Musical score for measures 65-67. Treble and bass staves. Chords: E⁵, F#, B/D#, Emaj7. Dynamics: *f*. Includes accents and slurs.

68 E⁵ F# B/D# E⁵ F# B/D# E F#

Musical score for measures 68-70. Treble and bass staves. Chords: E⁵, F#, B/D#, E, F#. Dynamics: *mp*. Includes accents and slurs.

71 J E(#11) F# B/D# E(#11) E(#11) F#

Musical score for measures 71-74. Treble and bass staves. Chords: E(#11), F#, B/D#, E(#11), E(#11), F#. Dynamics: *p dolce*. Includes a 2/4 time signature change.

75 B/D# E(#11) E(#11) F# B/D# E

Musical score for measures 75-77. Treble and bass staves. Chords: B/D#, E(#11), E(#11), F#, B/D#, E. Includes accents and slurs.

78 G#m F#/A# F# K E(#11) F#

Musical score for measures 78-81. Treble and bass staves. Chords: G#m, F#/A#, F#, E(#11), F#. Dynamics: *sf*, *ff*. Includes accents and slurs.

81

B/D# E(#11) E(#11) F# B/D# E(#11)

84

E(#11) F# B/D# E G#m F#/A# F#

88

G#m F#/A# F# **L** E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7

p

92

E⁵ F# B/D# Emaj7 E⁵ F# B/D# Emaj7