



Confutatis Maledictis

Arr. piano:
Teddy LEONG-SHE

Requiem

W.A. Mozart

A Andante ♩ = 80

Piano

f

Am /C E7/B /D Am/C /E Dm Dm6/F

Ped. \wedge simile

E7 D#dim7/E C/E D#dim7 G7/D **B** C

p *sotto voce*

Dm7 G C Dm7 G C5 Cm/Eb G Gm/Bb D Dm/F

ff

A Am/C E Em/G Fmaj7/A G7/B C C/E D/F# E7/G# Am A7/G

13 $D^7/F\#$ $B^7(b^9)/F$ $B^7(b^5)/F$ E E/D Am/C E⁷/B

15 **C** Am $Bm^7(b^5)$ E⁷ Am A/G Dm/F A/E Dm

mp

18 $Em^7(b^5)$ A Dm G⁷ C Fmaj⁷ $Bm^7(b^5)$ E⁷ Am D/F[#]

22 E^7 F $Bm(b^5)$ E⁷ **D** Am $D\#dim^7$

p dolce

25 E^b7 $A^b m$ $E^b7(sus4)$ E^b7

27 Abm Ddim7

29 D7 Gm/D D7(sus4) D7

31 Gm C#dim7

33 Db7 Gbm/Db Cdim7

35 C7 Fm/C C7(sus4) C7 F dim. pp