

# Les Aventures de Tintin



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**A** Andante  $\text{♩} = 70$

Piano

*sf p sf mp mf*

4  $G\#m$   $Am$   $G\#m$   $Dm$   $Am$

**B**  $Cm$   $Gm/Bb$

7 *f*

10  $Ab$   $Cm$   $Abm$

12

11 9

The image shows a piano score for the piece 'Les Aventures de Tintin'. It is arranged for piano and is in 4/4 time. The score is divided into four systems of music. The first system starts with a tempo marking of 'Andante' and a metronome marking of 70. The key signature is one sharp (F#). The second system continues with the same key signature and includes dynamic markings like 'sf' and 'mp'. The third system starts with a new section 'B' and changes the key signature to two flats (Bb). The fourth system continues in Bb and includes dynamic markings like 'ff'. The score includes various musical notations such as chords, arpeggios, and slurs. There are also some performance instructions like '8vb' and '11', '9'.

13 Cm Abm/Cb Eb/Bb

*p dolce*

16 Eb F/Eb Ebm/Gb

19 Bb Bb(SUS4) Bb C Gm

*mp*

22 Eb Bbm Fm/Ab Gb D

*pp* *mf* *mp*

27 Ab/Gb Gb Ab/Gb

30 **E** Db/F Gb(add2) Db/Ab

33 Db/Ab Bbm Ab Gb Bbm Ab Fm Bb5

37 Bbm Am Bbm Am

40 Ebm Bbm

43 **F** C#m G#m/B A

46 **C#m** **Am**

*ff*

48 **G** **C#m** **Am/C**

*p dolce*

50 **E/B** **H** **E**

52 **F#/E** **Em/G**

*fff*

54 **B** **B(SUS4)**